

From: [Ammirato, Michael \(SLA\)](#)
To: sugarman@sugarlaw.com
Subject: Re: COALITION OF MUSICIANS AND DANCERS Live Music not in Method of Operation
Date: Sunday, October 23, 2022 7:25:34 PM

Enjoy your evening Mr. Sugarman. Let's proceed this dialogue tomorrow.

Respectfully.

Sent from my iPhone

On Oct 23, 2022, at 3:35 PM, Alan Sugarman <sugarman@sugarlaw.com> wrote:

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Mr. Ammirato

I believe you have only partially summarized my letter. I specifically inquired as to how the SLA interprets a license which appears to be silent as to method of operation as well as whether "recorded music" precludes "Live Music".

This evening I am attending an event at an establishment with Live Music, but its Method of Operation states only "Recorded Music." The venue also will offer dancing.

I refer to my letter as to these requests made by me which are I believe reasonable requests and one the SLA must explain.

Please do not use my observations as to the constitutionality of the SLA regulation of music as an excuse to not explain the meaning of the entries in the SLA license database.

The SLA is obligated to explain the meaning of the entries in its database. I await an immediate response to this request. So, once again, what does it mean when the Other and Hours columns are blank? And, what does it mean if the Other column only states "Recorded Music."

Is the SLA really going to revoke the liquor license of the venue I am attending tonight with live music from world-famous musicians?

Thank you.

Alan

On 10/17/2022 09:30, Ammirato, Michael (SLA) wrote:

Dear Mr. Sugarman,

The Authority acknowledges receipt of your October 14, 2022 email asserting certain allegations of unconstitutional actions as it pertains to the issuance of On-Premise Liquor Licenses to establishments in New York City.

Thank you for your input Mr. Sugarman and I will take it under advisement.

Respectfully,

Michael Ammirato, Esq.

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